

# Waiting In Vain

Bob Marley

Standard tuning

♩ = 78

E-Gt

The first system of music for the electric guitar. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The first measure contains a whole rest, followed by a second measure with another whole rest. The third measure starts with a first finger (1) on the high E string and a quarter note chord. This is followed by a rhythmic pattern of quarter notes: quarter rest, quarter note chord, quarter rest, quarter note chord, quarter rest, quarter note chord, quarter rest, quarter note chord. The dynamic marking *f* (forte) is placed above the first chord. The guitar tablature below shows the fret numbers for each string: 3-4-5 for the first four chords.

The second system of music. It continues the rhythmic pattern from the first system. The first measure starts with a fourth finger (4) on the high E string and a quarter note chord. This is followed by a rhythmic pattern of quarter notes: quarter rest, quarter note chord, quarter rest, quarter note chord, quarter rest, quarter note chord, quarter rest, quarter note chord. The guitar tablature below shows the fret numbers for each string: 4-6-5 for the first four chords and 3-4-5 for the last four chords.

The third system of music. It continues the rhythmic pattern. The first measure starts with a sixth finger (6) on the high E string and a quarter note chord. This is followed by a rhythmic pattern of quarter notes: quarter rest, quarter note chord, quarter rest, quarter note chord, quarter rest, quarter note chord, quarter rest, quarter note chord. The guitar tablature below shows the fret numbers for each string: 4-6-5 for the first four chords and 3-4-5 for the last four chords. A double bar line with repeat dots is placed after the fourth measure of the second half.

The fourth system of music. It continues the rhythmic pattern. The first measure starts with an eighth finger (8) on the high E string and a quarter note chord. This is followed by a rhythmic pattern of quarter notes: quarter rest, quarter note chord, quarter rest, quarter note chord, quarter rest, quarter note chord, quarter rest, quarter note chord. The guitar tablature below shows the fret numbers for each string: 4-6-5 for the first four chords and 3-4-5 for the last four chords. A double bar line with repeat dots is placed after the fourth measure of the second half.

The fifth system of music. It continues the rhythmic pattern. The first measure starts with a tenth finger (10) on the high E string and a quarter note chord. This is followed by a rhythmic pattern of quarter notes: quarter rest, quarter note chord, quarter rest, quarter note chord, quarter rest, quarter note chord, quarter rest, quarter note chord. The guitar tablature below shows the fret numbers for each string: 4-6-5 for the first four chords and 3-4-5 for the last four chords.

12

T  
A  
B

4	4	4	4	3	3	3	3
6	6	6	6	4	4	4	4
5	5	5	5	5	5	5	5

14

T  
A  
B

4	4	4	4	3	3	3	3
6	6	6	6	4	4	4	4
5	5	5	5	5	5	5	5

16

T  
A  
B

4	4	4	4	3	3	3	3
6	6	6	6	4	4	4	4
5	5	5	5	5	5	5	5

18

T  
A  
B

4	4	4	4	3	3	3	3
6	6	6	6	4	4	4	4
5	5	5	5	5	5	5	5

20

T  
A  
B

4	4	4	4	3	3	3	3
6	6	6	6	4	4	4	4
5	5	5	5	5	5	5	5

22

T  
A  
B

4	4	4	4	3	3	3	3
6	6	6	6	4	4	4	4
5	5	5	5	5	5	5	5

24

T  
A  
B

26

T  
A  
B

28

T  
A  
B

30

T  
A  
B

33

T  
A  
B

36

T  
A  
B

38

T  
A  
B

4	4	4	4	3	3	3	3
6	6	6	6	4	4	4	4
5	5	5	5	5	5	5	5

40

T  
A  
B

4	4	4	4	3	3	3	3
6	6	6	6	4	4	4	4
5	5	5	5	5	5	5	5

42

T  
A  
B

4	4	4	4	3	3	3	3
6	6	6	6	4	4	4	4
5	5	5	5	5	5	5	5

44

T  
A  
B

4	4	4	4	3	3	3	3
6	6	6	6	4	4	4	4
5	5	5	5	5	5	5	5

46

T  
A  
B

4	4	4	4	3	3	3	3
6	6	6	6	4	4	4	4
5	5	5	5	5	5	5	5

48

T  
A  
B

4	4	4	4	3	3	3	3
6	6	6	6	4	4	4	4
5	5	5	5	5	5	5	5

50

T  
A  
B

4	4	4	4	3	3	3	3
6	6	6	6	4	4	4	4
5	5	5	5	5	5	5	5

52

T  
A  
B

4	4	4	4	3	3	3	3
6	6	6	6	4	4	4	4
5	5	5	5	5	5	5	5

54

T  
A  
B

4	4	4	4	3	3	3	3
6	6	6	6	4	4	4	4
5	5	5	5	5	5	5	5

56

T  
A  
B

4	4	4	4	3	3	3	3
6	6	6	6	4	4	4	4
5	5	5	5	5	5	5	5

58

T  
A  
B

4	4	4	4	3	3	3	3
6	6	6	6	4	4	4	4
5	5	5	5	5	5	5	5

60

T  
A  
B

4	4	4	4	3	3	3	3
6	6	6	6	4	4	4	4
5	5	5	5	5	5	5	5

62

T  
A  
B

4	4	4	4	3	3	3	3
6	6	6	6	4	4	4	4
5	5	5	5	5	5	5	5

64

T  
A  
B

4	4	4	4	3	3	3	3
6	6	6	6	4	4	4	4
5	5	5	5	5	5	5	5

66

T  
A  
B

4	4	4	4	3	3	3	3
6	6	6	6	4	4	4	4
5	5	5	5	5	5	5	5

68

T  
A  
B

4	4	4	4	3	3	3	3
6	6	6	6	4	4	4	4
5	5	5	5	5	5	5	5

70

T  
A  
B

4	4	4	4	3	3	3	3
6	6	6	6	4	4	4	4
5	5	5	5	5	5	5	5

72

T  
A  
B

4	4	4	4	3	3	3	3
6	6	6	6	4	4	4	4
5	5	5	5	5	5	5	5

74

*mp*

T	4	4	4	4	3	3	3	3
A	6	6	6	6	4	4	4	4
B	5	5	5	5	5	5	5	5

76

*p* *pp*

T	4	4	4	4	3	3	3	3
A	6	6	6	6	4	4	4	4
B	5	5	5	5	5	5	5	5

78

*ppp*

T	4	4	4	4
A	6	6	6	6
B	5	5	5	5